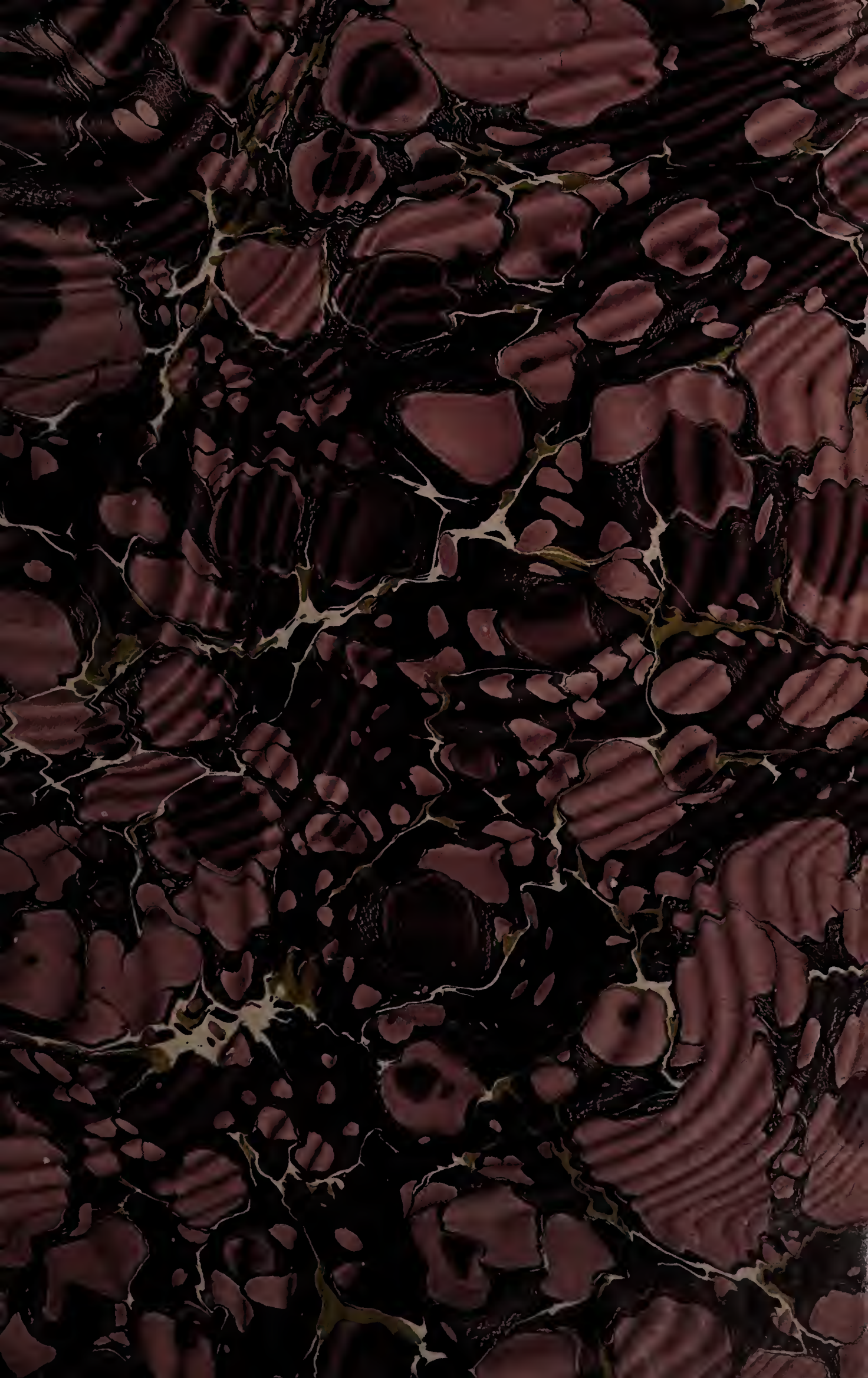


1/4/93
to
4/29/93





961.
1893
Apr 10
W.C.M.

C A T A L O G U E
OF
PICTURES

AND
Water-colour Drawings
FROM DIFFERENT SOURCES,

INCLUDING DRAWINGS BY

G. Barret,	T. S. Cooper, R.A.,	G. A. Fripp,	H. B. Willis,
R. Beavis,	B. Foster,	J. B. Pyne,	F. Walker, A.R.A.
J. B. Burgess, R.A.,	E. Frère,	F. Tayler,	J. Varley,

ALSO,

PICTURES by the following Artists, among others—

Clayton Adams,	Vicat Cole, R.A.,	Keeley Halswelle,	B. W. Leader, A.R.A.,
Wyke Bayliss,	H. W. B. Davis, R.A.,	Yeend King,	E. J. Poynter, R.A.,
Rosa Bonheur,	E. Ellis,	B. C. Koekkoek,	C. Stanfield, R.A.,
W. Collins, R.A.,	G. B. O'Neill,	Stuart Lloyd,	W. Strutt,
W. L. Wyllie, A.R.A.:			

WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS, LV51587
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, APRIL 10, 1893,
AT ONE O'CLOCK PRECISELY.

—o-o-o—
May be viewed Friday and Saturday preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

762

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to paydown 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

703.

CATALOGUE.

On MONDAY, APRIL 10, 1893.

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

MRS. ALLINGHAM.

1 AN APPLE ORCHARD

ARTZ.

2 A PEASANT WOMAN, with children

MRS. ALLINGHAM.

3 An Apple Orchard

ARTZ.

4 A DAY'S WORK DONE

R. BEAVIS.

5 IN THE TIME OF CROMWELL

BIRKET FOSTER.

6 A COTTAGE, near Whitby

BIRKET FOSTER.

7 Stolzenfells, on the Rhine

G. FILOSA.

8 The Fountain

G. A. FRIPP.

9 STREATLEY ON THAMES

M. TEN KATE.

10 THE PET LAMB

H. B. WILLIS AND G. D. WATSON.

11 FEEDING THE CALVES

F. WALKER, A.R.A.

12 REFRESHMENT

F. TAYLER.

13 COVENANTERS PRISONERS

B. S. P.

14 A LANDSCAPE

J. VARLEY.

15 POWIS CASTLE

S. P. JACKSON.

16 COAST SCENES AND SEA PIECES—*nine in one frame*

T. HART.

17 ST. MICHAEL'S MOUNT

E. RICHARDSON.

18 A RIVER SCENE

19 LOCH FYNE

J. B. PYNE.

20 A WATERMILL

T. S. COOPER, R.A., 1883.

21 SHEEP IN THE SNOW

EARLY ENGLISH.

22 A COTTAGE GIRL

E. FRÈRE, 1873.

23 FRENCH PEASANT CHILDREN—*in crayons*

FIELDING.

24 A SEA PIECE

S. PROUT.

25 PORCH OF CHARTRES CATHEDRAL

MULLER.

26 CONHAM

PROUT.

27 CORNISH COTTAGE

J. D. HARDING.

28 FREJUS

J. C. BENTLEY.

29 PEGWELL BAY

H. R. ROBERTSON.

30 BRAY; and An Old Cottage—*oval*

2

H. TIDEY.

31 AN ITALIAN PIPER

W. GOODALL.

32 GLENCOE

D. MURRAY, A.R.A.

33 THE OUDE CANAL, DORDRECHT

RENALDI, 1793.

34 CORDELIA PRINGLE—*crayons*

MARTIN.

35 A COMPOSITION

C. BENTLEY.

36 OFF DOVER

G. BARRET.

37 A CLASSICAL COMPOSITION

MRS. C. ANGELL.

38 MAGNOLIAS

S. COOK.

39 POLPERRO, CORNWALL

H. C. WARREN.

40 MILKING-TIME

W. BRADLEY.

41 CLIEVEDEN FERRY

E. MATHEWS.

42 AUTUMN IN THE HIGHLANDS

W. MILLAIS.

43 POOL DANAY, Birnam

W. MILLAIS.

44 THE FIRST BLUSH OF SPRING

E. MATTHEWS.

45 GLEN NEVIS

THE PROPERTY OF A GENTLEMAN.
PICTURES.

A. DE BREANSKI.

46 Cader Idris: Sunset

A. DE BREANSKI.

47 Cader Idris, from Llyn Tregennan

C. L. COPPARD.

48 "When the West with Evening glows"

H. W. B. DAVIS, R.A.

49 Dewy Eve

E. N. DOWNARD.

50 The Fox and the Crow

A. EAST.

51 On the River Orchy, Dalmally

A. F. GRACE.

52 Moonrise

H. C. FOX.

53 Sunshine and Shadows

D. HARDY.

54 After Supper ; and First Class—*a pair* 2

D. HARDY.

55 A Quiet Pipe

F. D. HARDY.

56 A Friendly Visit

HEYWOOD HARDY.

57 A Morning Gallop

H. HOOPER.

58 After a Shower

E. J. NIEMANN.

59 Carisbrook

W. OLIVER.

60 Bal Masque

G. B. O'NEILL.

61 Christmas Eve

F. A. SALTMER.

62 Spring-time

J. B. SMITH.

63 Waterfall on the Lledr, North Wales

W. H. TROOD.

64 Babes in the Wood

A. ZWILLER.

65 Kate

A. ZWILLER.

66 Viola

J. CLAYTON ADAMS.

67 SUNDAY GLEANERS

E. WARREN.

68 CORNFIELD, near Bournemouth

T. DUNTZE.

69 ON THE MOSELLE

T. DUNTZE.

70 ON THE RHONE

E. WARREN.

71 HEATH SCENE, near Dorking

W. BRADLEY.

72 IFFLEY LOCK

W. BRADLEY.

73 SHIPLAKE LOCK

221.

W. STRUTT.

74 GOING, GOING, GONE!

A. DE BREANSKI.

75 PANGBOURNE REACH

A. DE BREANSKI.

76 MARSH LOCH: Henley

H. W. B. DAVIS, R.A.

77 FORDING THE WYE

HEYWOOD HARDY.

78 GOING TO MARKET

J. R. WEGUELIN.

79 A STREET MUSICIAN

C. STANFIELD, R.A.

80 ON THE THAMES: men fishing

STUART LLOYD.

81 THE VILLAGE ON THE CLIFF

E. A. WATERLOW.

82 A LAKE SCENE: Scotland

G. JOY.

83 THE SULTANA

E. VERBOECKHOVEN.

84 THE HALT

VICAT COLE, R.A.

85 EVENING, near Highgate

W. COLLINS, R.A.

86 A COAST SCENE, with figures—*a sketch*

E. KOSTER.

87 DUTCH BOATS OFF DORDRECHT

W. WILLIAMS.

88 A ROCKY COAST SCENE

W. E. TURNER.

89 THE OLD HUNTER

B. C. KOEKKOEK.

90 A WINTER SCENE, with figures on a road
Signed and dated

R. HILLINGFORD.

91 THE REHEARSAL

KEELEY HALSWELLE.

92 ON THE LOOK OUT

F. W HULME.

93 A SALMON-TRAP ON THE LLEDR, North Wales :

B. W. LEADER, A.R.A., 1884.

94 NOVEMBER

E. PARTON.

95 BIRCHES : November

P. F. POOLE, R.A.

96 THE DAIRY MAID

W. S. COLEMAN.

97 DRAWING WATER, Algiers

J. B. BURGESS, R.A., 1874.

98 CAUGHT NAPPING

A. JOHNSTON.

99 " WITHIN A MILE OF EDINBRO' TOWN "

E. DOUGLAS.

100 HEAD OF A CLUMBER SPANIEL

BIRKET FOSTER.

101 A WOOD SCENE, with children

L. CHIALIVA.

102 A WET DAY

THERESA THORNYCROFT.

103 THE PARABLE OF THE GREAT SUPPER

HOGARTH.

104 ANNA MARIA POYNTZ, daughter of the Hon. Lewis Mordant,
Maid of Honour to Queen Caroline, and wife of the Hon.
Sir Stephen Poyntz, Chancellor of the Exchequer

ROSA BONHEUR.

105 HORSES IN A LANDSCAPE

ANOTHER PROPERTY.

WALTER HUNT.

106 HOME AND HOMELESS

A. W. STRUTT.

107 HOMEWARD BOUND

EDWIN ROBERTS.

108 Irish Courtship

J. S. NOBLE.

109 The Huntsman's Hack

W. STRUTT, SEN.

110 SHAREHOLDERS

CECCHI.

111 THE WINE SHOP

A. RIWSCHENKO.

112 THE SERMON

L. C. HENLEY.

113 SWORD AND GOWN

G. S. WALTERS.

114 DECLINING DAY

W. WEEKES.

115 THE GINT THAT PAYS THE RENT

J. WEBB.

116 NEAR CHEPSTOW

A. PROVIS.

117 Interiors, with figures—*a pair*

2

E. GILL.

118 ON THE LLUGWY

E. DE BLAAS.

119 THE COQUETTE

120 ON MISCHIEF BENT

D. BATES.

121 BROCKERIDGE COMMON

122 PREPARING FOR WINTER

J. VARLEY.

123 A STREET IN CAIRO

FROM DIFFERENT PRIVATE SOURCES.

F. V. MEER.

124 A RIVER SCENE

E. J. POYNTER, R.A.

125 PORTRAIT OF A LADY

F. WATTS.

126 A VILLAGE SCENE, with timber waggon

T. GAINSBOROUGH, R.A.

127 THE WATERING PLACE

J. B. LADBROOKE.

128 A View of Norwich, from the Artist's garden

J. B. LADBROOKE.

129 VIEW NEAR A VILLAGE, with windmill and sheep

444

J. B. LADBROOKE.

130 A LANDSCAPE, with gipsies

J. B. LADBROOKE.

131 A WOOD SCENE, with cottage

J. B. LADBROOKE.

132 A LANDSCAPE, with cottages

W. L. WYLLIE, A.R.A.

133 ON THE THAMES ; and The Companion 2

D. PASMORE.

134 A GIRL AT HER TOILET ; and A Girl at a Window 2

HUBBARD.

135 A PARK SCENE

A. H. DAVIS.

136 A LANDSCAPE, with sheep

E. GILL.

137 A RIVER SCENE, with children

H. B., 1852.

138 STILL LIFE

W. R. EARL.

139 EVENING

W. N. WILKINS.

140 ROCKS AT HASTINGS

J. THOMPSON.

141 THE HERMITAGE, Hackthorpe, Penrith

J. WEBB.

142 EHRENBREITSTEIN

E. ELLIS.

143 MAD MARCH

A. W. WILLIAMS.

144 GLEAMS FROM THE GOLDEN WEST, after a stormy day

J. NASH.

145 LOOH ERNE; and BALACHULISH—a pair

2

A DIFFERENT PROPERTY.

W. D. ALMOND.

146 A STRANGER

W. D. ALMOND.

147 TREACHERY

WYKE BAYLISS.

148 AT THE CATHEDRAL DOOR, Rheims

WYKE BAYLISS.

149 ST. MADELEINE, Troyes

A. DE BREANSKI.

150 HENLEY-ON-THAMES

V. DAVIS.

151 WALLINGFORD, 'NEATH SINODUIM HILL

F. W. DAVIS.

152 STUDY OF AN EASTERN JEW

H. C. FOX.

153 BY TRANQUIL WATERS

G. C. HAITE.

154 AN ENGLISH FISHING VILLAGE, Bosham

A. HAGUE.

155 THE FARM POND

A. HARTLEY.

156 MID-DAY ON THE BANKS OF THE STOUR

S. LLOYD.

157 READY FOR THE SICKLE

J. A. LOMAX.

158 THE PITH OF THE ARGUMENT

A. LUDOVICI.

159 A LONDON COURT

J. OLSSON.

160 BETWEEN THE SHOWERS

F. H. A. PARKER.

161 AFTER THE STORM

F. H. A. PARKER.

162 A SMALL ALLOTMENT

J. PEEL.

163 SUNSET ON THE TWEED

J. L. PICKERING.

164 THE EDGE OF THE COMMON

A. PRIESTMAN.

165 MOORLANDS

R. SAUBER.

166 PAYING TOLL

167 CONNOISSEUR

H. T. SCHÄFER.

168 THE OLD CAPSTAN

H. T. SCHÄFER.

169

"Gold, gold, gold, gold!
Price of many a crime untold."

J. H. SNELL.

170 THE WILLOW POOL

E. BUNDY.

171 STUDIOUS COMPANIONS

E. BUNDY.

172 "WE FELL OUT, I KNOW NOT WHY"

E. J. COBBETT.

173 A RUSTIC SCENE: Evening

E. J. COBBETT.

174 A LANDSCAPE

H. H. CANTY.

175 GOING DOWN TO THE BOATS

W. H. GADSBY.

176 A DUNCE

A. GLENDENING.

177 SUNNY HOURS

R. J. GORDON.

178 ACROSS THE HEATH

J. E. GRACE.

179 THE EDGE OF THE WOOD

G. S. KNOWLES.

180 "HE COMETH NOT"

HAYNES KING.

181 THE WRONG CHANGE

YEEND KING.

182 LATH KISSDALE, Derbyshire

C. E. MARSHALL.

183 SWEET MARJORIE

J. MACMASTER.

184 LOCH LEVEN: Evening

R. MORLEY.

185 BREAD AND JAM

W. J. MORGAN.

186 EVANGELINE—*pastel*

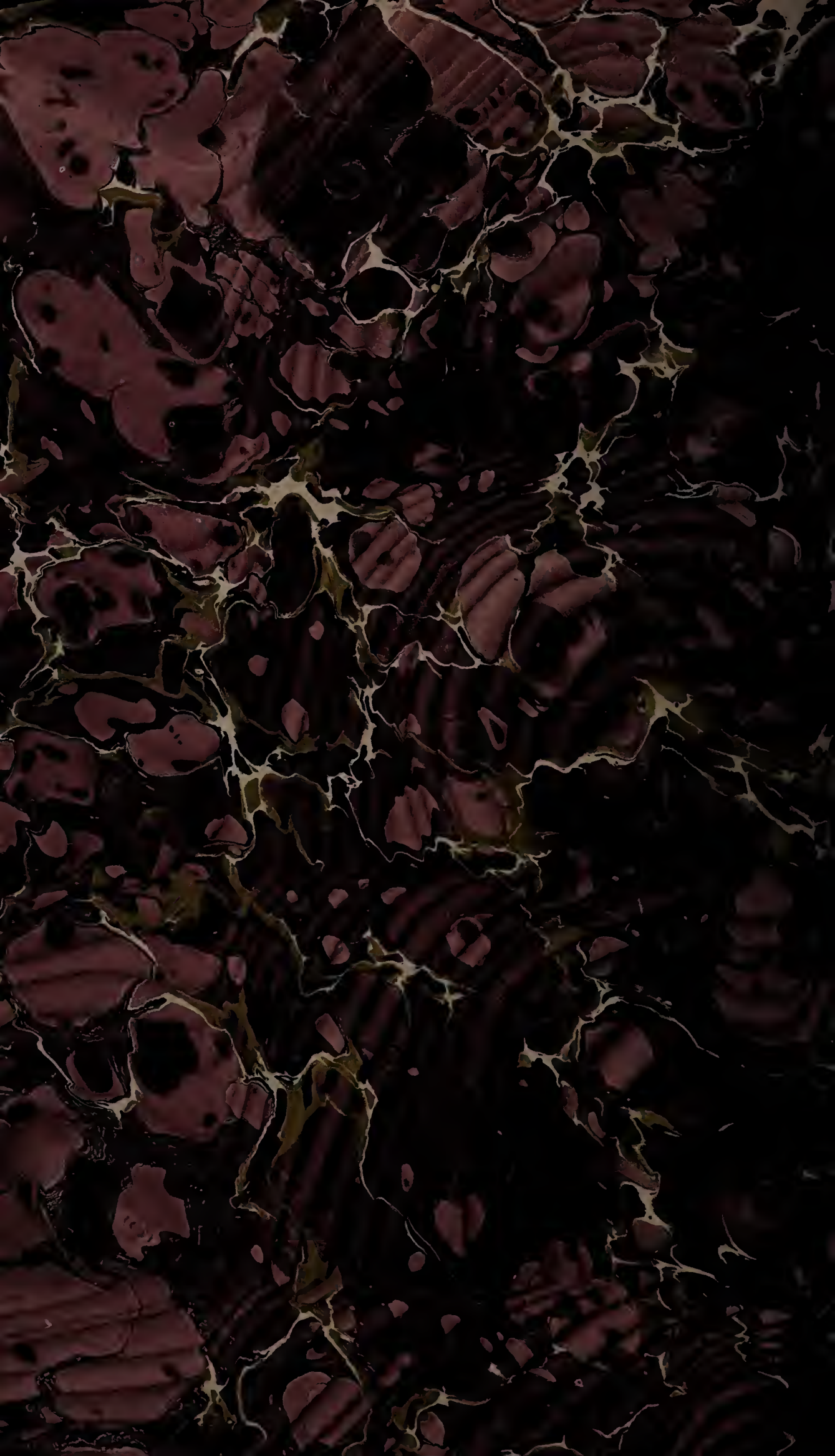
T. ROBERTS.

187 AN UNWILLING PUPIL

O. RICKATSON.

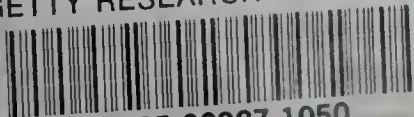
188 WINTRY WEATHER

FINIS.



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